



EFLPA Undergraduate Research Conference

**Thursday, October 19
Campus Center Ballrooms**

WELCOME // 10:00 a.m.

SESSION 1 // 10:15-11:30 a.m.

LUNCH // 11:45 a.m.-1:00 p.m.

PLENARY // 1:00-2:15 p.m.

Dr. Stephanie Insley Hershnow, Baruch College
"Barbie and the Bildungsroman"

SESSION 2 // 2:30-3:45 p.m.

SESSION 3 // 4:00-5:15 p.m.



UNIVERSITY OF WEST GEORGIA

**FALL 2023 ENGLISH, FILM, LANGUAGES, AND
PERFORMING ARTS UNDERGRADUATE RESEARCH
CONFERENCE AND PREVIEW OF FORTHCOMING
LURE RELEASE**

**UNIVERSITY OF WEST GEORGIA
CAMPUS CENTER BALLROOMS
THURSDAY, OCTOBER 19, 2023**

10:00 AM WELCOME 108.2

10:15AM-11:30AM SESSION ONE

Panel 1: Early American Literature and Contemporary Culture 108.1

Faculty Sponsor: Patrick Erben
Chair: Sarah Krafft

- Grace King, “Frolicking in Satan’s Garden: Analyzing the Manipulation of Women’s Reproductive Powers”
- Trevor Duncan, “Yevon and Coverture: A Comparison between Oppressive Systems in *The Coquette* and *Final Fantasy X*”
- Bryn Alsip, “Beauty is the Beast: Monstrous Imagery of Women’s Bodies”

Panel 2: Politics are for Kids: Social Justice in Literature and Film for Young Audiences

108.2

Faculty Sponsor: Matt Franks
Chair: Leah Haught

- Shandaria McClure, “A Little Less Trauma: Finding Joy in Black Young Adult Literature”
- Rowan Stamatellos, “Decoding Autism: Intersectional Disability in *Lilo and Stitch*”
- Jacob Arnett, “A Piglet or a Lump of Coal: Metaphors of Identity, Adulthood, and Capitalism in *Spirited Away*”

Panel 3: When Cultures Converse

108.3

Faculty Sponsors: Rob Kilpatrick and Betsy Dahms

Chair: Betsy Dahms

- Lamine Lo and Anna Grace Barnett, “Promoting Public Humanities and Inclusive Dialogue through a Collaborative Film Screening Project.”
- Jesimina Walker, “U.S. Intervention in El Salvador and Its Impacts”

Panel 4: Gender & Sexuality in Ireland: Projects from the 2023 Honors in Ireland Study Abroad Program (Part I)

108.4

Faculty Sponsor: Jeff Zamostny

Chair: Jeff Zamostny

- Arabella Brown, “The Experiences of Irish Women in Christianity throughout History: An Honors in Ireland Study Abroad Project”
- Trystyn Hovey, “Women’s Religious Representation: A Comparison of the Celtic Mythos and Modern Irish Christianity”
- Riley Steptoe, “Irish Women on the Titanic: Third-Class Experiences and Survival”

11:45AM-1:00PM

LUNCH ON THE FRONT PATIO

1-2:15 PM

108.2

**PLENARY: DR. STEPHANIE INSLEY HERSHINOW
BARUCH COLLEGE**

“BARBIE AND THE BILDUNGSROMAN”

2:30-3:45PM

SESSION TWO

Panel 5: Gender & Sexuality in Ireland: Projects from the 2023 Honors in Ireland Study Abroad Program (Part 2) **108.1**

Faculty Sponsor: Jeff Zamostny
Chair: Trystyn Hovey

- Abigail Boylen, “The Magdalene Laundries: The Ongoing Legacy of the Laundries”
- Eva Fuhrey, “Being Non-Binary in Ireland: What Does the Culture Say?”
- Kathleen Pine, “Censorship Influenced by the Irish Catholic Church: An Honors in Ireland Study Abroad Project”

Panel 6: Changing Perspectives in Theatre: Four Young Women Deconstruct the Theatrical Process **108.2**

Faculty Sponsors: Shelly Elman, Christine Fuchs and Bailey McClure-Frank
Chair: Katie Moss

- Ananda Carter, “My approach to playing animals in *Animal Farm*”
- Valeria Lee, “How I developed the character of Ophelia and Grave Digger in *Hamlet*”
- Morayo Otujo, “Leading actors in devising a 15 minute play”
- Ramey Ward, “Designing the world of *Animal Farm*”

Panel 7: El contacto entre lenguas y la creación de neologismos (Inspirado por el artículo “Los cauces del neologismo” (1991) de Fernando Lázaro Carreter) **108.3**

Faculty Sponsor: Ana Zapata-Calle
Chair: Jael Lawton

- Claudia Danielle Lancheros, “La influencia del español en la lengua inglesa”
- Connor Abernathy, “La creación de neologismos en los Estados Unidos por el avance tecnológico y la multiculturalidad”
- Oladapo Bankole, “La creciente influencia del inglés sobre otras lenguas”

Panel 8: Adolescence as Funny and Scary **108.4**

Faculty Sponsors: Kevin Casper and the Conference Committee
Chair: Sarah Krafft

- Sadie Smith, “Life in a ‘Computer Hotel’: Critchley’s Humor Theory in Marcel the Shell with Shoes On”
- Jannette Emmerick, “How Gene Luen Yang’s *American Born Chinese* Plays with Ethnic Humor and Explores the Superego”
- Isabella Herring, “Vampirism as Adolescence in *Marked*”

4-5:15PM

SESSION THREE

Panel 9: Mesa redonda: El difícil equilibrio entre la vida y los estudios de los estudiantes universitarios **108.1**

Faculty Sponsor: Ana Zapata-Calle
Chair: Oladapo Bankole

- Participantes en la mesa: Tony Blake, Adelaide Robinson y Connor Abernathy

Panel 10: Natural and Unnatural Women **108.2**

Faculty Sponsor: Rebecca Harrison and the Conference Committee
Chair: Cheyenne Miller

- Isabella Herring, “Inverted Edens and Pear Trees: Ecological Liberation and Oppression in Welty's *Delta Wedding* and Hurston's *Their Eyes Were Watching God*”
- John Pate, Braedyn Helms, and Chloe Hawkins, “Half-Hanged Mary and Jesus: Messianic Parallels?”

Panel 11: Race, Empire, and Resistance in Postcolonial Fiction **108.3**

Faculty Sponsor: Matt Franks
Chair: Dylan Reber

- Jade Zuccala, “Materialism and Coping Mechanisms in *The God of Small Things*”
- Paige Flotz, “Quiet Invasion: Colonization of the Igbo People in *Things Fall Apart*”
- Henrietta Bekor, “The Strategic Use of Orientalism and Gender in Soueif’s ‘Melody’”



**Department of English, Film, Languages, and
Performing Arts (EFLPA)**

**College of Arts, Culture, and Scientific Inquiry
(CACSI)**