



# EFLPA Undergraduate Research Conference

**Thursday, October 20  
Campus Center Ballrooms**

**WELCOME // 10:00 a.m.**

**SESSION 1 // 10:15-11:30 a.m.**

**LUNCH // 11:45 a.m.-1:00 p.m.**

**SESSION 2 // 1:00-2:15 p.m.**

**PLENARY // 2:30-3:30 p.m.**

Dr. Emily Friedman, Auburn University  
"The Game of Research"

**SESSION 3 // 3:45-5:00 p.m.**

**LURe RELEASE // 5:15 p.m.**

**FACULTY READINGS // 5:45 p.m.**



UNIVERSITY OF WEST GEORGIA

# FALL 2022 ENGLISH, FILM, LANGUAGES, AND PERFORMING ARTS UNDERGRADUATE RESEARCH CONFERENCE AND *LURE* RELEASE

UNIVERSITY OF WEST GEORGIA  
CAMPUS CENTER BALLROOMS  
THURSDAY, OCTOBER 20, 2022

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10:00 AM

WELCOME

108.2

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10:15AM-11:30AM

SESSION ONE

**Panel 1: Women Writing History**

108.1

Faculty Sponsor: Dr. Rebecca Harrison

Chair: Cheyenne Miller

- Kalynn Simpkins, "Feminism's Captivity"
- Isabella Herring, "Eudora Welty's Clever Manipulation of Fairy Tale in *The Robber Bridegroom*"
- Danielle Gorman, "Spreading the Wings of the Butterfly: Analyzing the Symbolism of the Mariposa in 'Music From Spain'"

**Panel 2: Tolkien as Medievalist**

108.2

Faculty Sponsor: Dr. Leah Haught

Chair: Dylan Reber

- Emily McGuire, "The Racial Tensions of Tolkien's World: How Legolas and Gimli Became Friends"
- Donovan Nelson, "Catholic Beliefs or Byproducts of Position Racism in *Lord of The Rings*"
- Eden Harris, "~~Chivalry is Dead~~ Chivalry is Different: Using *The Lord of the Rings* to Redefine the Middle Ages' Problematic Male Standard"

**Panel 3: Creative Research, Research as Creative**

**108.3**

Faculty Sponsor: The Conference Committee

Chair: Savannah Smoot

- Bethany Blackman, “The Storm Within”
- Kian Michael DeVine, “Designing *Fahrenheit 451*”
- K.C. Thomas, “Poetry As a Panacea”
- Kain Kibodeaux, “‘Jambalaya’: Research Meets the Creative Essay”

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**11:45AM-1:00PM**

**LUNCH ON THE FRONT PATIO**

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**1:00-2:15PM**

**SESSION TWO**

**Panel 4: Roundtable—Research for the “Real” World**

**108.1**

Faculty Sponsor & Respondent: Dr. Maria Doyle

Chair: Esther Jones

- Zakia Dora, “Raising Chickens: An Ecosystem Overview and How-To”
- Eric Scarantino, “Film Industries in Florida and Georgia for Tourists and Indie Makers”
- Amber Wieck, “‘Beauty and the Beast’ for High School Teachers and Library Patrons”

**Panel 5: Workshop—Finding Character in Lope de Vega’s *Fuenteovejuna***

**108.2**

Faculty Sponsor: Professor Rochelle Elman

Chair: Dr. Amy Cuomo

- Nateria Bivens
- Daija Jones
- Valeria Lee
- Jillian Walker

**Panel 6: Healing from History in Postcolonial Literature**

**108.3**

Faculty Sponsor: Dr. Matt Franks

Chair: Dr. Anca Koczkas

- Carolyn Shields, “Erasure and Memory as Healing in *Omeros*”
- Danielle Gorman, “Swiftling Through the Times: The Swift’s Symbolic Representation of a Rigid and Fluid History in Walcott’s *Omeros*”

- Grace King, “Feeling as Healing and Resistance”
  - Emily Brooks, “Christianity, Caste, & Corruption”
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**2:30-3:30PM**

**108.2**

**PLENARY: DR. EMILY FRIEDMAN  
AUBURN UNIVERSITY**

**“THE GAME OF RESEARCH”**

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**3:45-5:00PM**

**SESSION THREE**

**Panel 7: Postcolonial Genders and Sexualities**

**108.1**

Faculty Sponsor: Dr. Matt Franks

Chair: Savannah Smoot

- Emily McGuire, “Existing Beyond the Binary in *No Telephone to Heaven*”
- Deanna Rawlings, “The Hidden Alliance Between Being Black and Queer”
- Will Wilkerson, “The Yoke of Womanhood in Jamaica Kincaid’s ‘Girl’”
- Chessa Parker, “Eggs as Proto-Feminism in *Things Fall Apart*”

**Panel 8: Roundtable—Women’s Rights and Representation in Early America and Today**

**108.2**

Faculty Sponsor: Dr. Patrick Erben

Chair: Katie Moss

- Isabella Herring, “The Witch’s Guide to Religion in Oppressive Legislature and Judiciary Rulings”
- Sophia Couch, “Women’s Rights: An Interpretation of Injustice in The Salem Trials, the Representation and Roles of Women, and the Connections Between The Past and Present”
- Celeste Schmidt, “Analyzing ‘Good versus Evil’ in Puritan Colonial Society and its Echoes in the #MeToo Movement”
- Eden Harris, "No Means...Whatever He Wants It to Mean!"
- Jessica Head, “The Portrayal of Indigenous Women in Media Allowing For Indigenous Women to Be Deemed ‘Unworthy’ of Justice”

**Panel 9: Imagining Race and Place in South Africa**

**108.3**

Faculty Sponsor: Dr. Maria Doyle

Chair: Sarah Krafft

- Amari Morrison, “Es’kia Mphahlele’s ‘Mrs. Plum’ & The Push for African Humanism”
  - Desirae Hanson, “Dissecting Humanity: How Neill Blomkamp’s *District 9* Subverts Alienation”
  - Skyler Dupree, “Hypocrisy and Facade: Criticizing White Liberalism in Nadine Gordimer’s *July’s People*”
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**5:15 PM      108.2**

***LURE* RELEASE AND MEET THE AUTHORS**

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**5:45 PM      108.2**

**READINGS BY DR. CHAD DAVIDSON AND DR.  
JEFFREY ZAMOSTNY**

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**Department of English, Film, Languages, and  
Performing Arts**

**College of Arts, Culture, and Scientific Inquiry  
(CACSI)**